## Department of Culture Heritage and Libraries

## Appendix A

## Progress against Key Objectives and Key Performance Indicators 2013-2014 – Quarter 3 (1/10/13 – 31/12/13)

Ref:	Description	Annual Target	Q1 Progress	Q2 Progress	Q3 Progress	Status
						R/A/G
q1 - O q2 - C on the catalo q3 - Th Stockto signific year. U usage Ances	ctive CHL1: To transform access to our collection able for use online around the world, and broad overall usage is on target.  Everall usage is on target. Both the number of physical same period last year, by 21.5% and 5% respective edge and Collage. Talks with Ancestry.co.uk regarding closure for a fortnight at the beginning of Noverant increase in both the number of visitors (6%) and Usage on the Ancestry website showed a small increase on the LMA online catalogue and Collage was low try and a new phase of the 'New Deal of the Mind' ollection.	cal visitors and productions this quarter of the digitisation of t	ening access in uctions of original increases in use of a further set of as usual is affected is usually a quiections (17%) compass quarter and the second second in the s	all its forms.  all documents a age for both the fontent continued by LMA's and the month for visital pared to the same quarter ass was made in	re up again LMA online ued. nual ors, but saw a me month last last year. talks with	G
KPI CHL1	Making collections available to the public [London Metropolitan Archives]	25 Million usages a) physical visitors	6,795,636 usages a) 7,108 physical visitors (18,718	7,187,109 usages a) 6,899 physical visitors (18,314	Q3 7,139,381 usages [Running total: 21,122,126]	G

			b) 6,788,528 other usages, mostly online, but including 5,429 remote enquiries	b) 7,180,210 other usages, mostly online, but including 5,600 remote enquiries	productions of original documents) b) 7,133,007 other usages mostly online, but including 5,002 remote enquiries			
Objective CHL2: To refine our collections and assist business change by disposing of redundant items/collections and improving access to the remainder.  Q1 – Steady progress continues to be made on the appraisal of Greater London Coroners' case files 1965-95 with around 12.5m of space made; retained files (around 18.5% of the total number) are being catalogued as an integral part of the process. With London County Council/Greater London Council Property Services case files, progress is similar to the last quarter with 4,379 files appraised and 896 kept; around a 20% retention rate.  Q2 – The Coroners' case files project continues at a steady pace with another 7.55 linear metres of space made. With the Property Services files, we have destroyed a further 101 linear metres of material and appraised 4,008 files.  Q3 – Work on the Property Services and coroners' case files projects continued as usual. With the Property Services files, we have destroyed a further 103 linear metres of material with 4,695 files appraised and 838 kept, an 18% retention rate. The surge in the deaccessioning figures for this quarter is due to the planned work undertaken during LMA's annual Stocktaking fortnight at the beginning of November. This was even more successful at making space than had been anticipated. Stocktaking projects included appraising Middlesex, LCC and GLC contracts and an extension of the coroners' case files project focussing on Eastern District, as well as a range of projects to improve access to collections.								
KPI CHL2	Appraise and deaccession redundant items [London Metropolitan Archives]	1000m of shelves cleared	156.5m	120.15m Running total: 276.65m	Q3 847m Running total: 1,123.65m	G		

RPI CHL3   350,000 public usages. [Guildhall Art Gallery]   350,000 public usages   350,000 public usages   89,571   89,303   usages: 89,571   89,303   usages: 88,619   a) 18,736   b) other usages   b) 73,585   b) 64,710   b) 69,883   69   b) 69,883   69   c) other usages   c) othe	Q1 - On This exhi their co Q2 - 7 S includin	ive CHL3: To transform usage of the Art Gallery kinds in partnership with others.  It target, 26 April saw the launch of the Painted Face libition has been delivered in partnership with British I llection.  Reptember saw the opening of the exhibition: Victorial gonline usages via the web-site, Facebook and Twicktober and November witnessed the continuing successive.	es exhibition - show Land who has cor ana: The Art of Re itter - towards the	vcasing works fr ntributed a chai evival, witnessing end of this qua	om the permand nging display of g a significant ris rter.	ent collection. works from e in visitors,	G
CHL3 [Guildhall Art Gallery]  usages a) physical visitors b) other usages b) 73,585  D) 64,710  Chiective CHL4: To transform usage of Keats House by delivering the events, education and community programmes in partnership with others.  Q1 – On target. Keats House has seen an increase in visitor figures in April, May and June compared with the previous year. The Keats Festival in May/June was a particular highlight, with 40 events featuring a diverse and international range of performers.  Q2 – The Keats House Poet in Residence programme is proving a success, with Jo Shapcott offering popular writing workshops over the summer. A creative writing summer school for sixth form students was attended by over 20 students. In September Keats House launched an ambitious and diverse activities and events programme, which has so far included new monthly family days; monthly readings by the Keats House Poetry Ambassadors; and a new partnership with medicine	new au	diences and helping us to achieve the objective.					
Objective CHL4: To transform usage of Keats House by delivering the events, education and community programmes in partnership with others.  Q1 – On target. Keats House has seen an increase in visitor figures in April, May and June compared with the previous year. The Keats Festival in May/June was a particular highlight, with 40 events featuring a diverse and international range of performers.  Q2 – The Keats House Poet in Residence programme is proving a success, with Jo Shapcott offering popular writing workshops over the summer. A creative writing summer school for sixth form students was attended by over 20 students. In September Keats House launched an ambitious and diverse activities and events programme, which has so far included new monthly family days; monthly readings by the Keats House Poetry Ambassadors; and a new partnership with medicine			usages a) physical visitors	89,571 a)15,986	89,303 a) 24,593	usages: 88,619 a) 18,736	G
The Keats Festival in May/June was a particular highlight, with 40 events featuring a diverse and international range of performers.  Q2 – The Keats House Poet in Residence programme is proving a success, with Jo Shapcott offering popular writing workshops over the summer. A creative writing summer school for sixth form students was attended by over 20 students. In September Keats House launched an ambitious and diverse activities and events programme, which has so far included new monthly family days; monthly readings by the Keats House Poetry Ambassadors; and a new partnership with medicine	-		delivering the e	vents, educati	on and comm	1 / /	
Unboxed.	The Ked perform Q2 – The worksho Septem new mo	ats Festival in May/June was a particular highlight, winers.  E Keats House Poet in Residence programme is provops over the summer. A creative writing summer schoolser Keats House launched an ambitious and diverse onthly family days; monthly readings by the Keats Ho	ith 40 events featuring a success, with sool for sixth form so	uring a diverse of h Jo Shapcott of tudents was atte vents programm	ond international offering popular ended by over 2 ne, which has so	writing 20 students. In far included	G

Objective CHL5: To explore opportunities to support and promote London's communities, collections and heritage.  Q1 - This was a very exceptional quarter for us because of the London play and the Huguenot Festival and resulted in circa 1,500 attendees against a base average figure of 500. Huguenot festival talks in GHL in April: 575; Launch of Gardeners' exhibition in May: 146; Evening events: 244; GHL hosted play on Complete History of London: 535.  Q2 - We have exceeded the base figure and the target percentage increase. This is due in part to the successful Open Day we held in July which saw an additional 473 attendees to Guildhall Library. Evening events: 291; Afternoon events: 382; Daytime events: 479 = total of 1152 attendees.  Q3 - October - December 2013. Attendance for all events Oct-Dec was 834. We had an additional 199 people attending the library from Oct-Dec 2013 as part of visits / tours and other similar events held in the library. We promoted Guildhall Library externally by giving talks to 56 people at other venues (two groups, one of 30 and one of 26). Total: 1,089 attendees  KPI To achieve an increase of 20% in audiences to events, exhibitions and talks. (Base average figure c.500) [Guildhall Library & Bibliographic Services]	KPI CHL4	320,000 public usages. [Keats House]	320,000 public usages a) physical visitors b) other usages	86,597 total usages; a) 7,457 b) 79,140	79,192 total usages; a) 7,972 b) 71,220	Q3 87,494 total usages a) 4,395 b) 83,099	G
events, exhibitions and talks. (Base average figure c.500)	<b>Q1 -</b> Th circa 1 Garder	is was a very exceptional quarter for us because of 500 attendees against a base average figure of 50 ners' exhibition in May: 146; Evening events: 244; GH e have exceeded the base figure and the target p	0. Huguenot festiv L hosted play on (	val talks in GHL i Complete Histor	n April: 575; Lau y of London: 53	nch of 5.	
	382; Do <b>Q3</b> – O the libre	ytime events: 479 = total of 1152 attendees. ctober – December 2013. Attendance for all events ary from Oct-Dec 2013 as part of visits / tours and ot	s to Guildhall Libro GOct-Dec was 834 Ther similar events	ary. Evening ev . We had an ac held in the libra	ents: 291; Aftern dditional 199 per ry. We promote	ople attending	G

Objective CHL7: Consolidate and extend partnership working offered by Barbican & Community Libraries.  Q1 – The target of 10 partnerships has been exceeded in the first of Quarter 2.  Q2 – A further 7 partnerships were added this quarter.  Q3 - A further 13 partnerships were added this quarter.  1. Battle of the ideas 19.10.13 in partnership with The Barbican C2. Read and Relax Group 10.10.13 in partnership with Fusion, You Month  3. Health MOTs 28.10.13 in partnership with TLC care/NHS	uarter and will therefore be amended to 20 from entre and The Institute of Ideas
<ul> <li>Quarter 2.</li> <li>Q2 – A further 7 partnerships were added this quarter.</li> <li>Q3 - A further 13 partnerships were added this quarter.</li> <li>1. Battle of the ideas 19.10.13 in partnership with The Barbican C</li> <li>2. Read and Relax Group 10.10.13 in partnership with Fusion, Yo Month</li> </ul>	entre and The Institute of Ideas
4. Provided 177 scores for 'Illuminating Britten', a 3-day celebra	<u> </u>
<ul> <li>&amp; Guildhall School in partnership with Barbican Guildhall Cred</li> <li>5. Children's Book Week 7.10.13-11.10.13 in partnership with Book</li> <li>6. Poetry Workshop in partnership with Authors Abroad and</li> <li>7. Alice in Wonderland workshops in partnership with LMA</li> <li>8. Inaugural meeting of 'Engaging every School Child' 11.10.13</li> </ul>	ktrust.
<ol> <li>Partnership with Moorfields Eye Hospital to supply Book Touch impairment</li> <li>Partnership with Providence Row Housing Association to prov</li> </ol>	packs to children newly-diagnosed with visual

	mrbican Christmas Fayre 6.12.13 in partnership with 1 ruffalo event 21.12.13 in partnership with Barbican 6  Minimum of 10 partnership projects/services delivered.  [Barbican & Community Libraries]		nt Pictures and	Tyric Theatre 7 projects added	Q3 13 projects added as listed above	G
<b>Q1 –</b> The <b>Q2</b> - The	e Collection increased by 9% this quarter (2,454 to 2 collection increased by 11% this quarter (2,680 to 2 collection increased by 13% this quarter (2,683 to 2 collection increased by 13% this quarter (2,983 to 2 collection increased by 13% this quarter (2,983 to 2 collection increased by 13% this quarter (2,983)	2,680). 2,983).	э.			G
KPI CHL8	5000 e-loans/downloads. [Barbican & Community Libraries]	5,000	1,375 downloads	1,565 downloads	Q3 1,476 downloads	G
to deve Q1 - Or items. The Q2 - Or end of h	elop retail income by March 2014.  In target, Progress to date on this objective includes the main stock order has now been placed with progress. Prototypes for the full range have been reposed by the main stock order has now been placed with progress. Prototypes for the full range have been reposed by the first items in the range went on sale in the gift sho is items in the items has been positive overall.	selection of the contotypes due to ar ceived, inspected gift shop in time fo	lesign company rive in the comi I and signed-off r the busy Christ	y, product lines of ing weeks. f. The stock is du tmas period.	and individual e onsite by the	G
KPI CHL9	To achieve the income target for retail (£534,000). [Tower Bridge]	£534,000	£207,960 (134%)	£465,302 (139%) (cum.)	Q3 £623,447 (140%)	G

launch (stakeho London Q2 – Tar and a fureceptic has bee exchange high capthe new Q3 – All agency VDT have develop above-timpact	track; CVT has been launched and is bedding down (30 April rather than 30 March) has meant that the states can be approached for sponsorship. £10k of for the phase 1 elements.  It get exceeded. Funds of £45k have been secured wouther £10k has been secured over two years from the price is sitting with the Hospitality Working Group (interes as a secured with LB Tower Hamlets (the Trail will promage LB Tower Hamlets will promote the Trail at their was pacity). All elements of the hard launch are on track appointed to publicise it (the Hospitality Working Group).  The secured the CEO of London & Partners as a specific and will be delivered ahead of the launch; all other line campaign that will 'sell in' the Trail has been at this time when more tourists are in London. A film the: http://www.youtube.com/watch?v=OWLLGF5BT	trail is delayed the total was revia TfL's LIP fund he Diocese of nal funding) are note their Markey eekend market with work had been booked for for the Trail had for the Trail had trail had trail had the trail had tra	in that it needs time ealised through the ding for the City (LIF London, A bid to cond an agreement for Mile and our Petrets driving City footf ving started on the app and children's for the app are cut for summer 2014 before the app are cut for summer 2014 before a summer 2014 a summer 2014 before a summer 2014 before a summer 2014 a summer 2014 before a summer 2	e to gain currence sponsorship of the sponsorship o	ey before the Diocese of sentation Plan) unch ontra support set; in - a time of (Guy Fox) and and a press tion and the ting corded. The re greater	G
KPI CHL10	To secure external funding of £20k by August 2013. [Visitor Development]	£20,000	£10k Income schemes are being considered and potential sponsors identified.	£65k (Diocese of London and TfL sponsorship / funding) + inkind and contra support from LB Tower Hamlets	Q3 Completed in Q2	G

## Corporate Service Response Standards

	Description	Target	Q1 result	Q2	Q3	Rating
				result	result	
SRS C	Emails to all published (external facing) email addresses to be responded to within 1 day	100%	100%	66%	100%	Green
SRS D	Full response to requests for specific information or services requested via email within 10 days	100%	80%	100%	100%	Green
SRS E	Telephone calls picked up within 5 rings/20 seconds	90%	92.9%	92.8%	93.4%	Green
SRS F	% of calls answered by voicemail	<10%	5.5%	5%	4.9%	Green
NOTES	<ul> <li>SRS A and SRS B are not applicable for Culture Heritage &amp; Lib SRS C – Small sample (3) taken.</li> </ul>	raries Depo	artment.			